

# Programa

*Lagrima*

FRANCISCO TARREGA

*Leyenda*

ISAAC ALBÉNIZ

*Prelude e Presto*

JOHANN SEBASTIAN BACH

*Prelude No. 4*

*Etude No. 1*

HEITOR VILLA-LOBOS

*Estudio sin Luz*

ANDRES SEGOVIA

*Sunburst*

ANDREW YORK

– INTERVALO –

*Romance*

ANÓNIMO.

*Prelude No. 1*

*Prelude No. 3*

HEITOR VILLA-LOBOS

*Cavatina*

STANLEY MEYERS

*Recuerdos de la Alhambra*

FRANCISCO TARREGA

*Usher*

WALTZ NIKITA KOSHKIN

## DAVID CREEVEY, NOTAS BIBLIOGRÁFICAS

A recent graduate from Dublin Conservatory of Music and Drama, where he studied with John Feeley, David Creevy has been honoured with multiple awards. He won the *Patrick Flood Award* for the best Guitar Recital and was runner up in the *Yamaha European Guitar Foundation Prize*. He was also the recipient of the *George Louden J.S. Bach Guitar Prize* and the *Senior Guitar Prize*.

His competition success led to a performance in the John Field Room in the *National Concert Hall*, after which he was invited to perform for the President of Ireland, Mary MacAleese. In 2003, Creevy's was selected as a finalist in the *Stotsenberg International Classical Guitar Competition* in America. He is the first Irish guitarist to be among the top twenty players of his generation. Following that competition, Creevy was invited to study with *Christopher Parkening*. He was selected as one of six students from around the world to perform for Parkening at his annual Master Class in California.

He has also participated in master classes with guitarists such as Carlos Bonell (Spain), Nigel North (U.K.), Scott Tennant (USA), Fabio Zanon (Brazil) and Alan Neave (Scotland).

Creevy offers audiences a unique experience. His programmes include his own arrangements of the 17th century Irish Harpist, *Turlough O'Carolan* and other Celtic music. He also plays the Spanish repertoire, modern music from Russia, Japan, California – and from his favourite composer J.S. Bach.

Creevy is recognised as Ireland's most talented young guitarist. The *Irish Times* have written, - "...Creevy is a sensitive musician with a knowing sophisticated side...a strong technique with an ability to define layers in a multi-line texture...". *Parkening* proclaims that "David Creevy is a very talented young classical guitarist. An instrument speaks from the heart of a player and it is this young man's heart that speaks when he plays".

Os **Amigos do Museu de São Brás de Alportel** são uma associação cultural multi-nacional que organiza toda uma série de eventos e actividades sociais e culturais, ao serviço da comunidade portuguesa e internacional do Algarve.

Os interesses e as actividades dos seus membros são tão variados como a expressão plástica, a literatura, a dança, a música, a fotografia, a jardinagem, os passeios pedestres, a manutenção de uma biblioteca, o tennis, o yoga e o bridge. São organizadas palestras sobre temas, como por exemplo, a História de Portugal.

Além do presente recital, os **Amigos do Museu de São Brás de Alportel** organizam vários programas de música, abrangendo estilos desde o Jazz até à Música Clássica. Como o nome indica, os Amigos estão sedeados no *Museu do Trajo Algarvio de São Brás de Alportel*.

Deseja obter informações actualizadas sobre os próximos eventos e actividades dos *Amigos do Museu de São Brás de Alportel*?  
Gostaria de fazer-se membro?  
Contacte-nos por email:  
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# Homenagem a Andres Segovia

DAVID CREEVY  
guitarra clássica

Domingo,  
29 de Outubro de 2006  
20:30 h.

Museu do Trajo,  
São Brás de Alportel

Um concerto organizado por  
Amigos do Museu de  
São Brás de Alportel,  
Algarve

